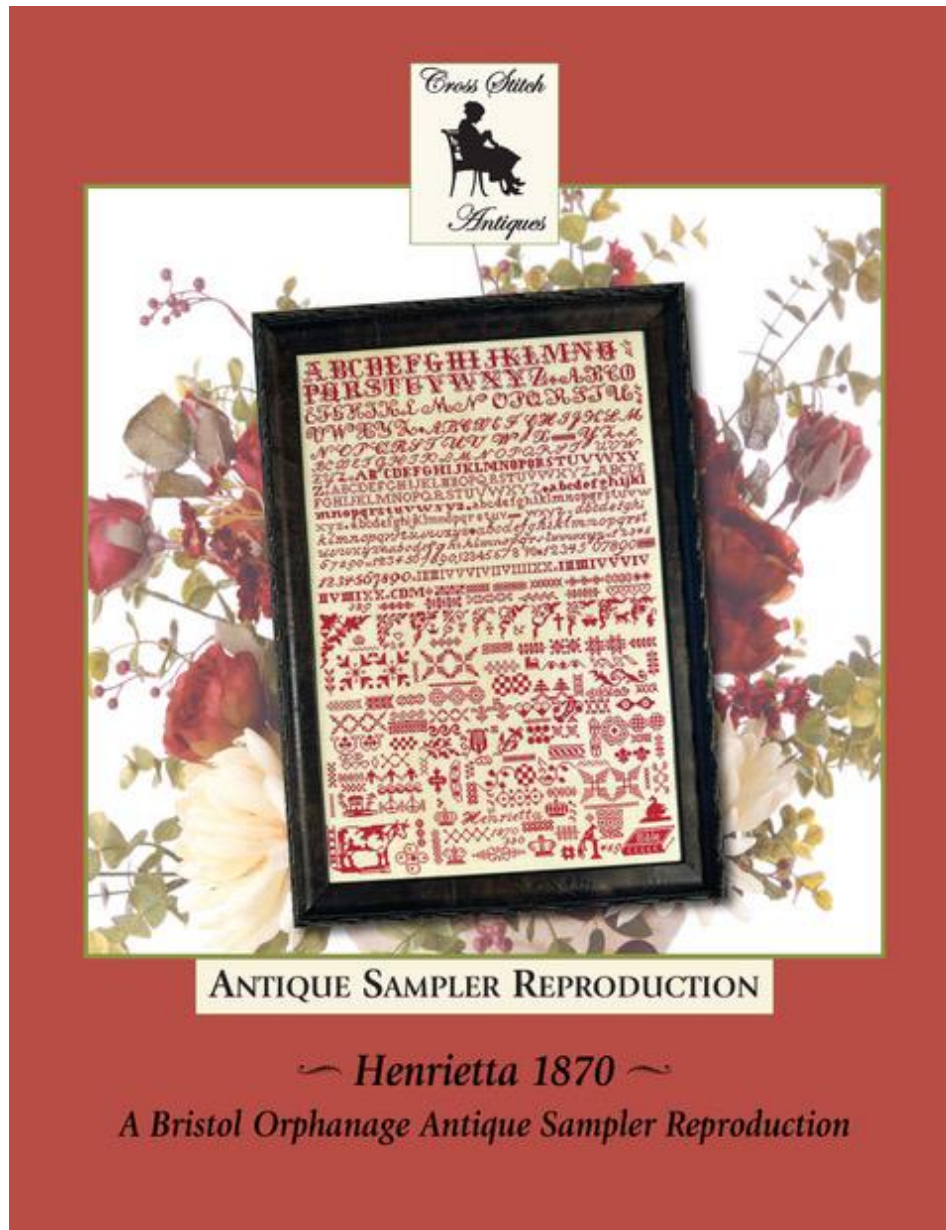


Cross Stitch Antiques LLC



ANTIQUE SAMPLER REPRODUCTION

— Henrietta 1870 —

A Bristol Orphanage Antique Sampler Reproduction

Henrietta 1870 a Bristol Orphanage Sampler Antique Reproduction \$53.95

Fabric: 46 count Dirty Teacup by Needle and Flax

Thread: Au Ver a Soie 100/3 silk

Stitch Count: 266 wide x 382 high

Stitches Used: cross stitch over two

Model Design Size: 11.56 inches wide x 16.60 inches high

The Antique: 7.87 inches wide x 12.4 inches high on 70 count over two threads



ANTIQUE SAMPLER REPRODUCTION

— *A Home for Henrietta* —

An Original Design based on a Bristol Orphanage Sampler

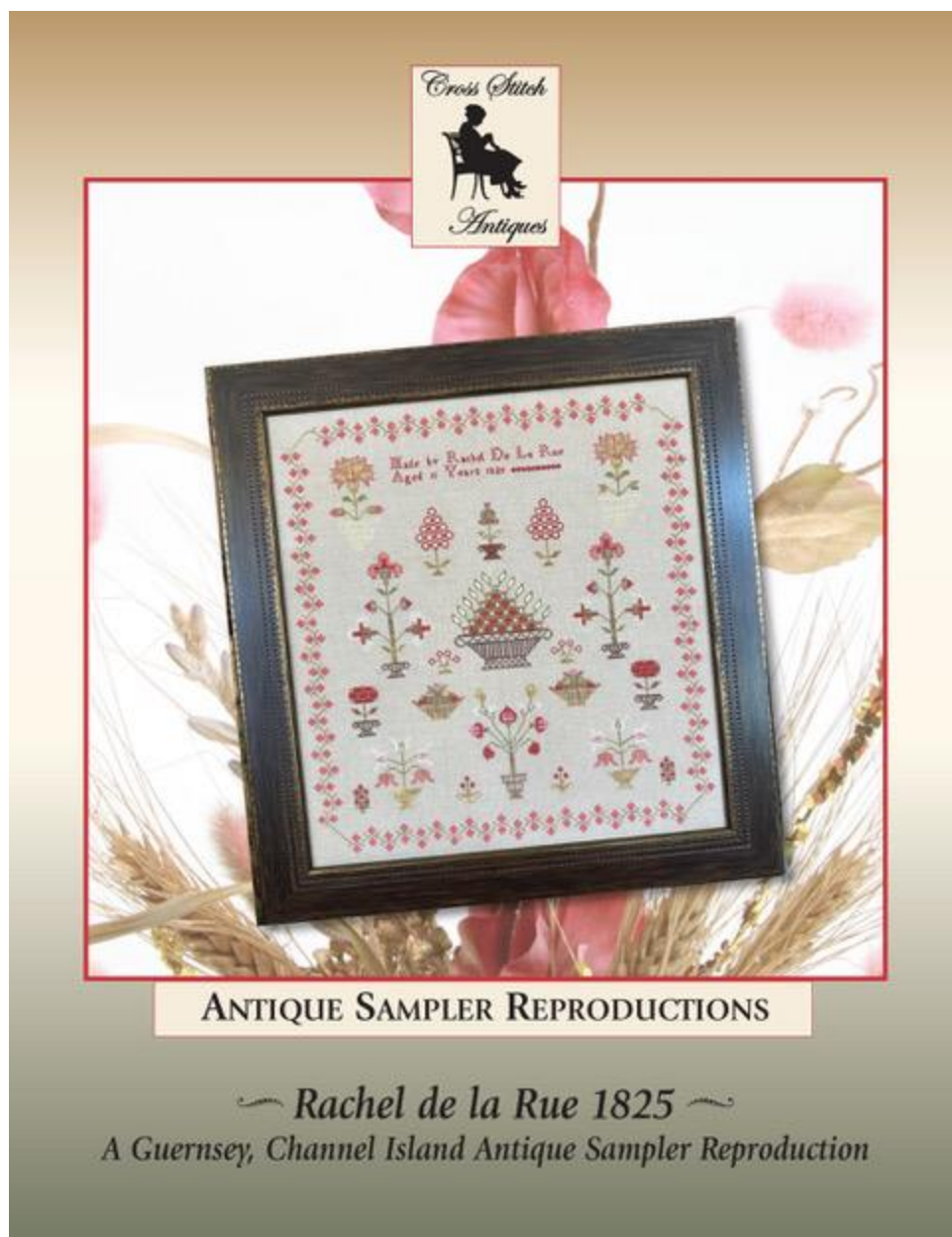
A Home for Henrietta, An Original Design based on a Bristol Orphanage Sampler \$37.95

Fabric: 40 count Dirty Teacup by Needle and Flax

Thread: Gloriana Silk Thread

Stitch Count: 117 wide x 115 high

Stitches Used: cross stitch over two



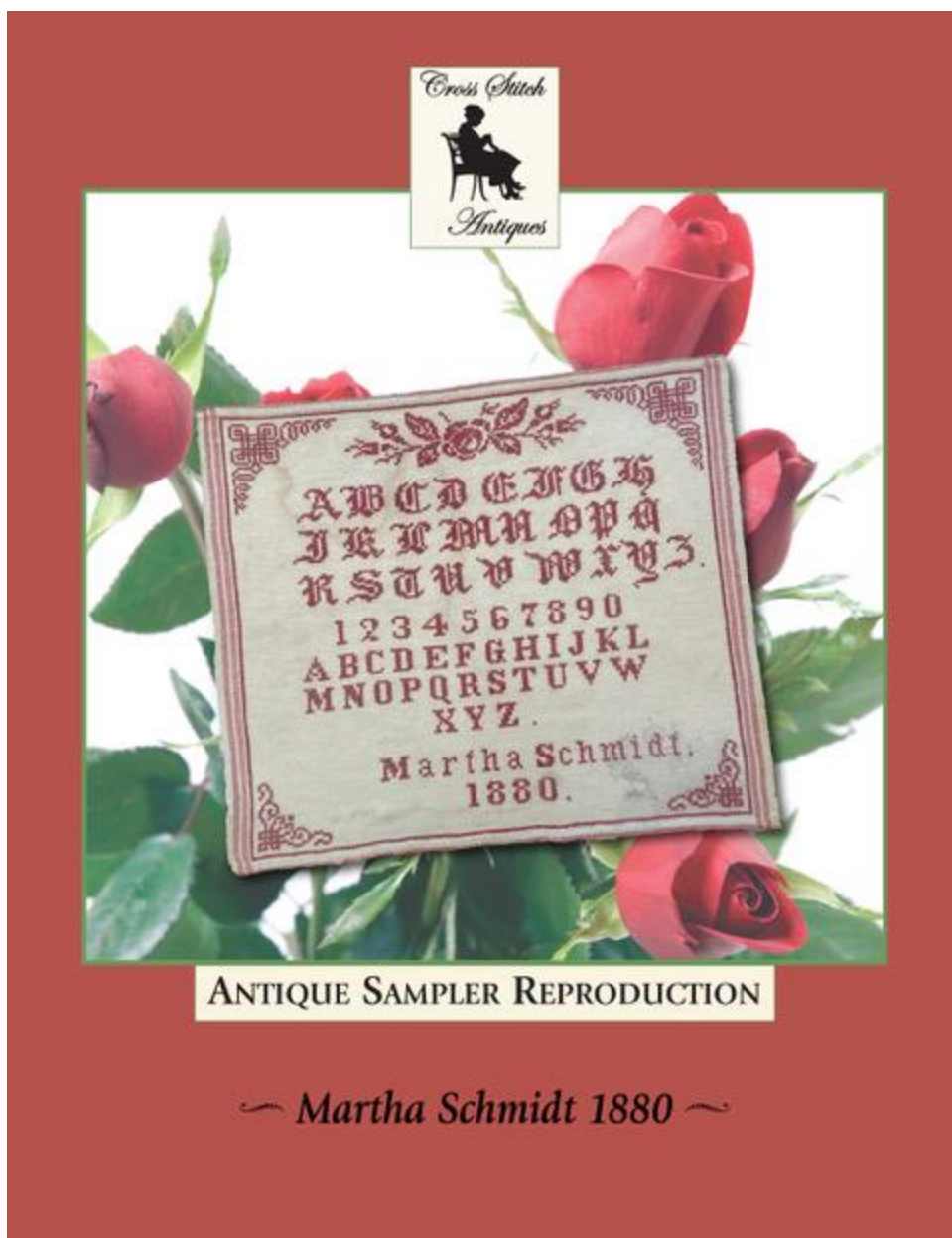
Rachel De La Rue, 1825, A Guernsey Channel Island Antique Sampler Reproduction
\$47.95

Linen: 40 count Patriot's Brew by R and R Reproductions

Thread: Weeks Dye Works Stitch Count: 245 wide x 263 high

Design Size on 40 count: 12.25 inches wide x 13.15 inches high

Original: approx. 15 $\frac{3}{4}$ inches wide x 15 $\frac{3}{4}$ inches high on 28 count linen over two threads with cotton
 Stitches used: cross stitch over two, cross stitch over one, satin stitch



ANTIQUE SAMPLER REPRODUCTION

— Martha Schmidt 1880 —

Martha Schmidt 1880, Antique Reproduction Sampler \$37.95

Suggested Linens: Ivory or Cream tones

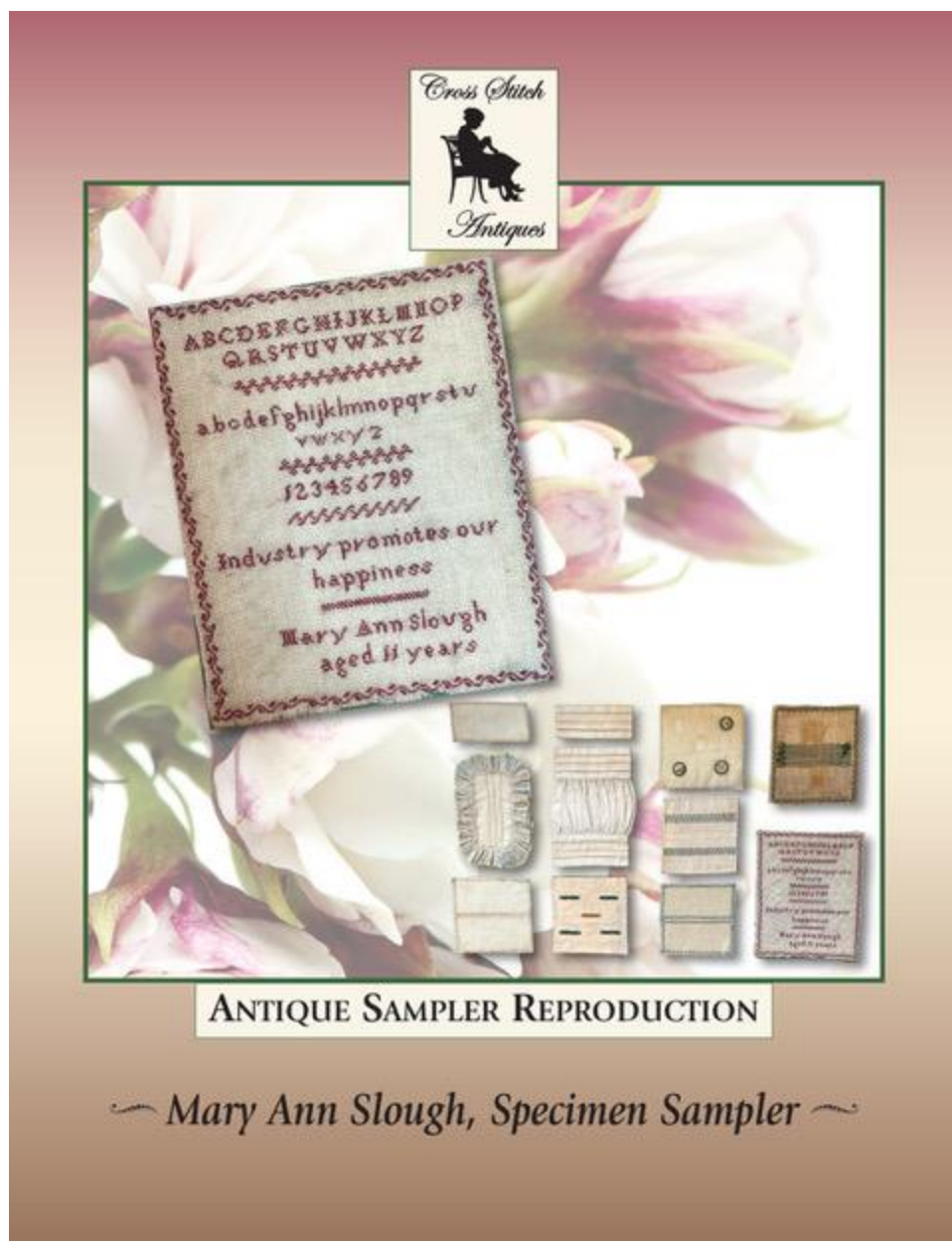
Victorian Sponge Cake or Jersey Cream Legacy Linen, Attic Lace by Lakeside Linen, Buttermilk Colour and Cotton, Baby Sheep xJuDesigns

Threads: DMC, NPI and AVAS 100/3 silk conversions provided

Stitch Count: 171 x 174

Antique: 11 inches wide x 12 ¼ inches high on 26 count banding with double red vertical striping using cotton threads

Stitches Used: cross stitch over two



Mary Ann Slough, Specimen Book Cross Stitch Piece Reproduction circa 1840s \$30.95

Fabric: 46 count Dirty Teacup by Needle and Flax Thread: Au Ver a Soie 100/3 silk

Stitch Count: 154 wide x 192 high Stitches Used: cross stitch over two

Model Design Size: 6.69 inches wide x 8.35 inches high

The Antique: 3 5/8 inches wide x 4 1/3 inches high over one thread of 41 count linen



~ Anne Frances Kirkpatrick, 1847 Words to Live By ~
 Specimen Sampler Ennis, County Clare, Ireland
 One of Two Antique Sampler Reproductions

**Anne Frances Ennis 1847 Words To Live By, An Irish Antique Reproduction Sampler
 \$37.95**

Linen: 40 count Eureka by Fox and Rabbit Thread: DMC

Stitch Count: 174 wide x 219 high Design Size on 40 count: 8.7 inches w x 10.95 inches high

Original: approx. 11.5 inches wide x 16 1/3 inches high over two threads on 30 count linen with cotton

Stitches used: cross stitch over two, straight stitch for commas



Anne Frances Ennis 1853 Black Crowns Specimen Page, An Irish Antique Sampler Reproduction \$30.95

Linen: 40 count Old Linen by Hometown Fibers or any off white aged linen

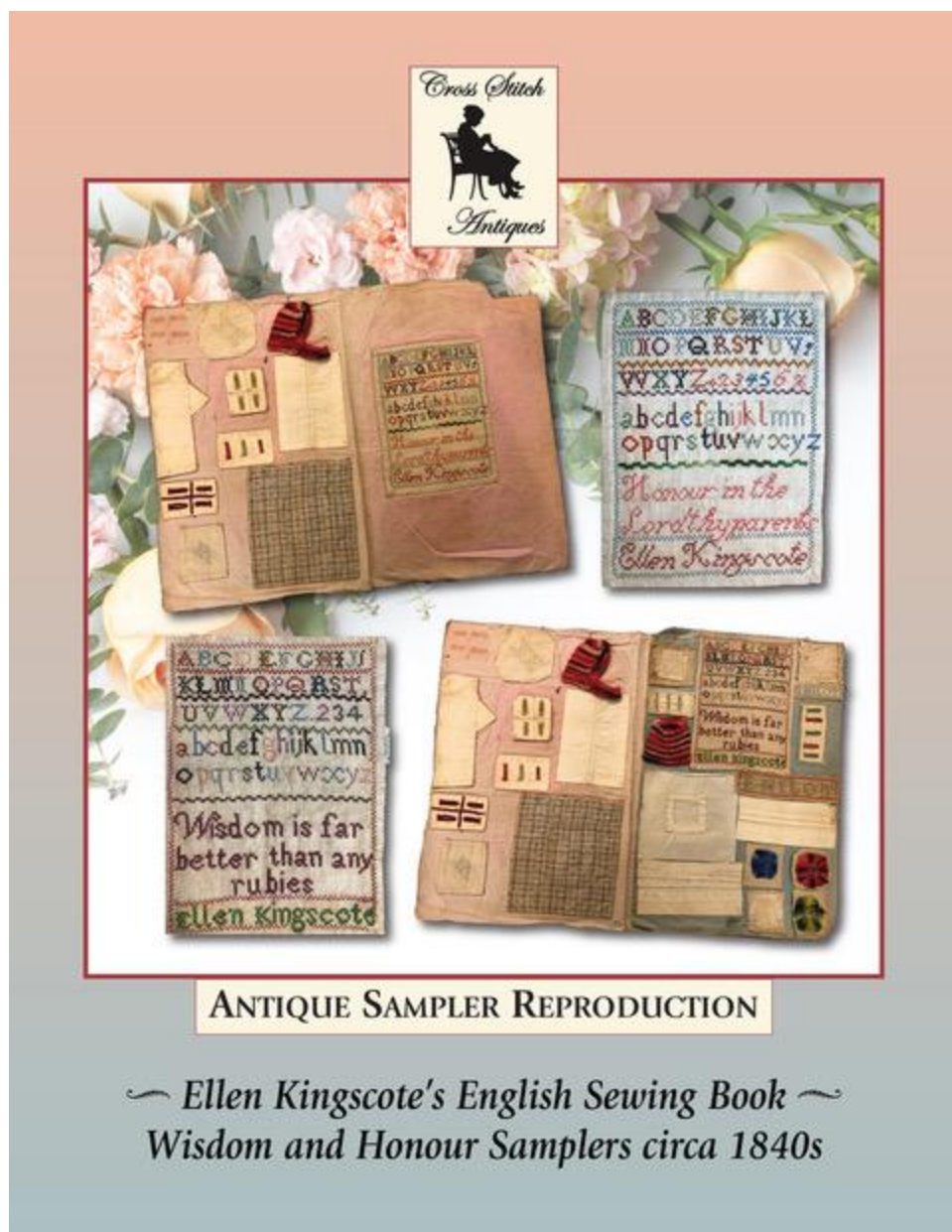
Thread: DMC 310

Stitch Count: 118 wide x 101 high

Design Size on 40 count: 5.9 inches w x 5.05 inches high

Original: 7 ¾ inches wide x 10 inches high on 30 count linen over two threads

Stitches used: cross stitch over two, over one for the Class H and year



Ellen Kingscote English Specimen Pages Two Cross Stitch Samplers, Wisdom and Honour, circa 1840 Antique Sampler Reproductions \$37.95

Suggested Fabric: linen or aida in ivory or cream tone

Floss: DMC

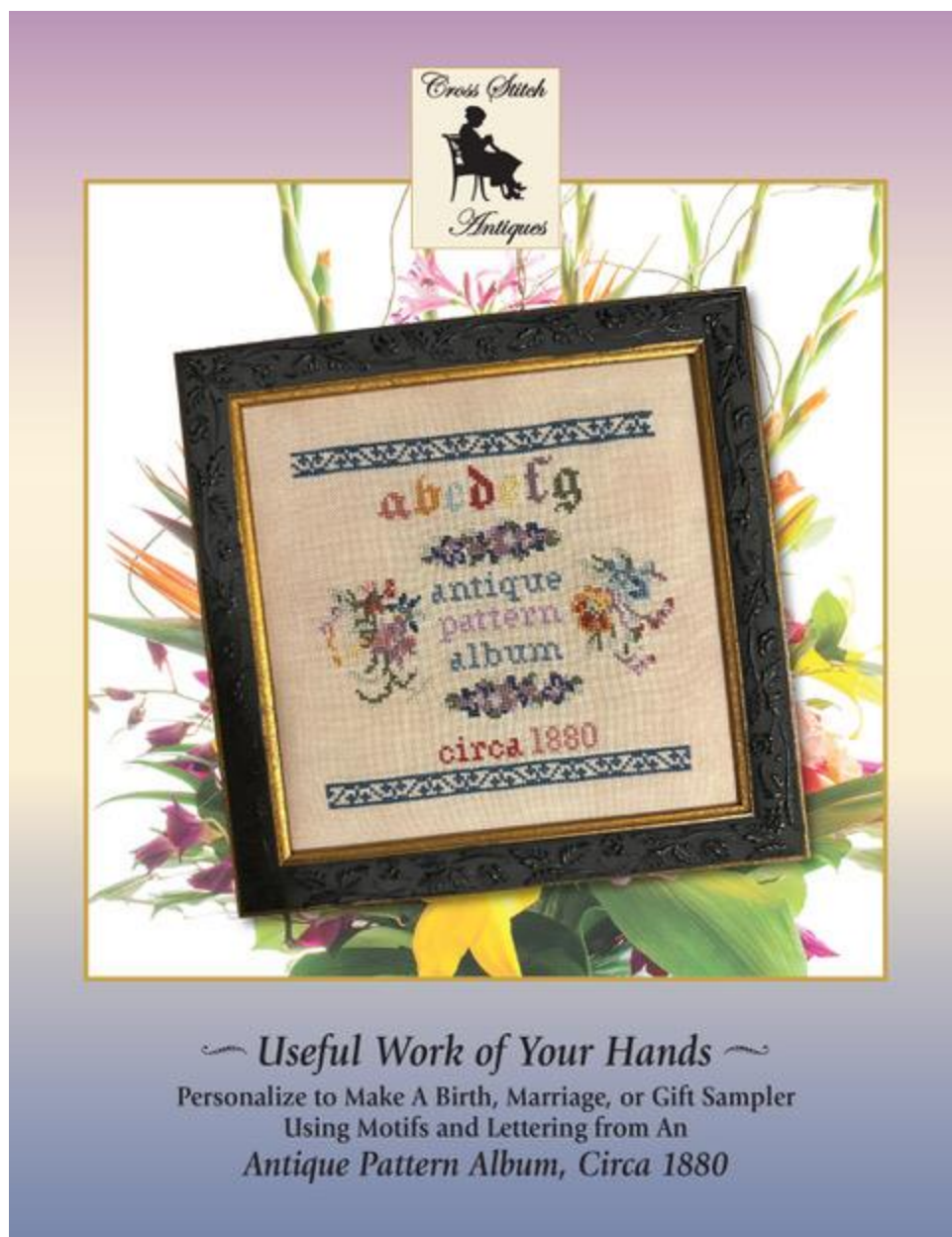
Stitch Count For Wisdom: 83 w x 123 h

Original Size for Wisdom: 5 inches x 7

Stitch Count for Honour: 89 w x 115 h

Original Size for Honour: 5 ½ inches x 7 ½

The Antique: cross stitch only over two threads throughout with hemstitched border on 32 count linen with cotton threads.



Useful Work of My Hands \$27.95

Linen: Model stitched on 32 count Vintage Pecan Butter by Lakeside Linens

Alternate Linen: any cream linen will do

Thread: DMC Stitch Count: 98 x 98

Finished Model on 32 count: 6 inches x 6 inches